



Great Expectations

Charles **Dickens**



free Audiobook



Great Expectations

Charles **Dickens**



Text adaptation and activities by **Derek Sellen**

Additional activities by **Joanna Burgess**

Illustrated by **Alfredo Belli**



Editors: Claudia Fiocco, Rebecca Raynes
Design and art direction: Nadia Maestri
Computer graphics: Stefania Beccati
Picture research: Laura Lagomarsino

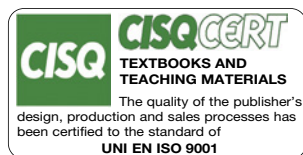
© 2001 Black Cat Publishing,
an imprint of Cideb Editrice, Genoa, Canterbury

New edition:
© 2007 Black Cat Publishing,
an imprint of Cideb Editrice, Genoa, Canterbury

Picture Credits:
Cideb Archive; Mary Evans Picture Library: 34; RANK / Album: 35.

All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the written permission of the publisher.

We would be happy to receive your comments and suggestions, and give you any other information concerning our material.
editorial@blackcat-cideb.com
www.blackcat-cideb.com
www.cideb.it



ISBN 978-88-530-0808-4 Book
ISBN 978-88-530-0807-7 Book + CD

Printed in Italy by Litoprint, Genoa

Contents



About the Author		4
CHAPTER ONE	<i>The Prisoner on the Marshes</i>	8
CHAPTER TWO	<i>Miss Havisham</i>	15
CHAPTER THREE	<i>The Money</i>	21
CHAPTER FOUR	<i>London</i>	28
CHAPTER FIVE	<i>Estella in London</i>	37
CHAPTER SIX	<i>The Visitor</i>	44
CHAPTER SEVEN	<i>Fire!</i>	51
CHAPTER EIGHT	<i>The Escape</i>	58
CHAPTER NINE	<i>Joe to the Rescue</i>	67
CHAPTER TEN	<i>Estella</i>	73
Dossiers	Ladies and Gentlemen	34
	Transportation to Australia	65
Playscript		82
UNDERSTANDING THE TEXT	12, 19, 25, 32, 41, 48, 55, 62, 71, 77	

Special Features:

KET	KET-style activities	12, 14, 19, 27, 32, 41, 43, 48, 49, 56, 57, 62, 71, 77, 78, 80
T: GRADES 2, 3	Trinity-style activities (Grades 2, 3)	13, 41, 50
PROJECT ON THE WEB		36
Exit Test		80
Key to Exit Test		81

The text is recorded in full.



These symbols indicate the beginning and end of the passages linked to the listening activities.



Charles Dickens (1812-70)

About the Author

 I'm Charles Dickens, the famous writer.

Do you know any of my books? Some popular ones are *Oliver Twist*, *David Copperfield*, *A Tale of Two Cities*, *Great Expectations*... and more.

Britain, where I live, is a rich country. Other countries in Africa, India and China are part of the British empire. Victoria is the queen, and she is popular with the people.

But there are a lot of poor people in Britain. Most of the rich ladies and gentlemen don't worry about them, but I feel sorry for the poor people. That's why I write my stories. I want to show that money isn't important, and that poor people can be better than rich people.

In my story, Pip is a good boy when he is poor, but then he changes. At the end of the book, Pip learns that money isn't everything. Read my story – do you agree with me?

BEFORE YOU READ

1 VOCABULARY

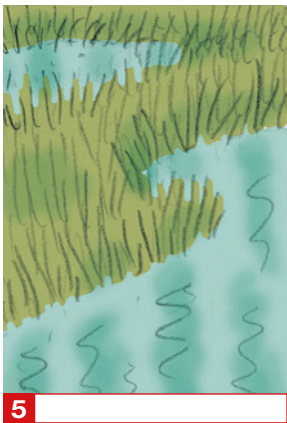
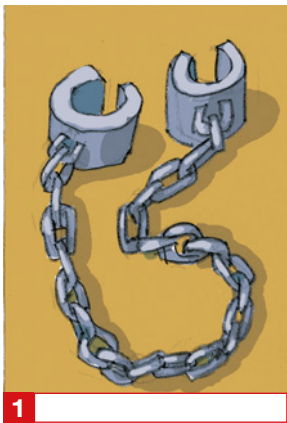
A Match the following people (1-3) with the correct definition (A-C).

- 1 ☐ prisoner
- 2 ☐ soldier
- 3 ☐ enemy

- A A person who is not a friend.
- B A person who is not free because they did something wrong.
- C A person who is in the army.

B Label the pictures (1-6) with the correct word from the box.

grave handcuffs scar churchyard chains marsh



The Characters



I'm **Estella**. I'm very beautiful. I haven't got a mother or father, so I live with Miss Havisham.



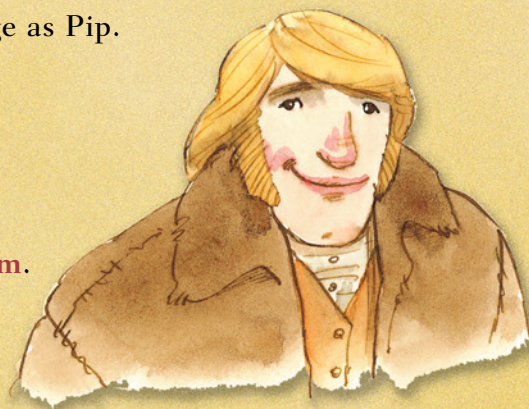
I'm **Biddy**. I live in the same village as Pip.



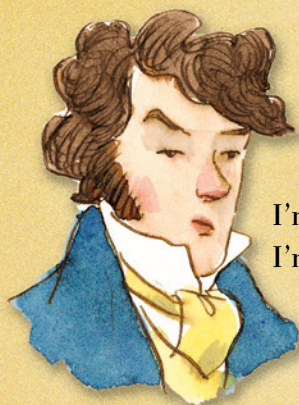
I'm **Miss Havisham**.
I'm an old lady.
I hate men!



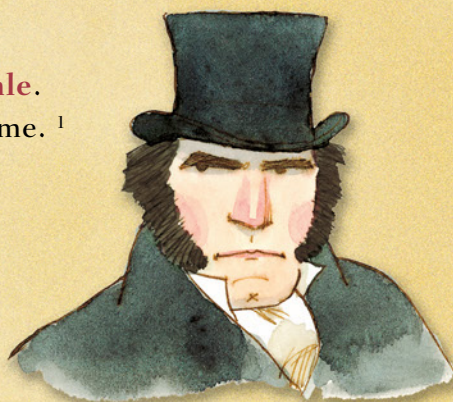
I'm **Pip**. I'm an orphan
I haven't got a mother
or father.



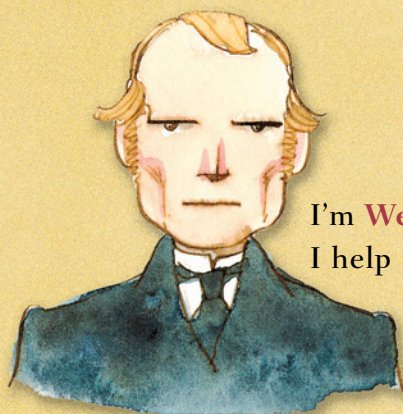
I'm **Joe** the blacksmith – I work with metal. My wife is Pip's sister, so Pip lives with us.



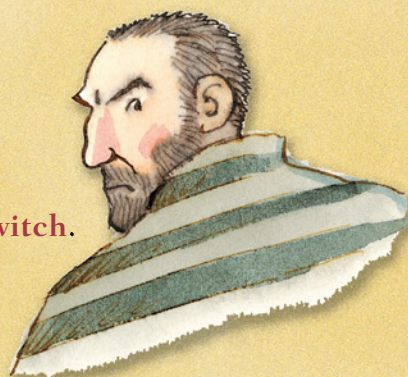
I'm **Bentley Drummle**.
I'm rich and handsome. ¹



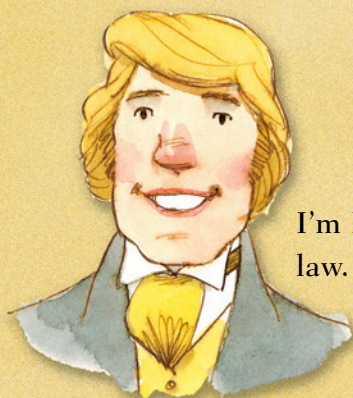
I'm **Mr Jagger**. I'm a lawyer
– I work for rich people.



I'm **Wemmick**.
I help Mr Jagger.



I'm **Abel Magwitch**.
I'm a prisoner



I'm **Herbert**. I'm a student of
law. I'm Pip's friend.

1. **handsome** : attractive, good-looking
(generally used for men).

The Prisoner on the Marshes

Pip was a young boy who didn't have a mother or father. He lived on the marshes, near the great River Thames. One day he was sitting in the churchyard. He was looking at his parents' graves. Suddenly someone came close to him. It was a prisoner. He was escaping from the prison ships on the river. Pip was very afraid.



Prisoner: I want food. Get me some.

Pip: Y-y-yes, sir. Are you very hungry, sir?

Prisoner: Yes, I am. And bring me a file. ¹ I want to cut these chains. But don't tell anyone!

Pip: No, sir!

1. file : 

The Prisoner on the Marshes

Pip ran back to the house. He lived with his sister and her husband, Joe. They were poor people. Joe was the village blacksmith and he was very kind. He loved Pip. But Pip's sister was not kind, and she was often angry. She liked hitting her little brother.

In the middle of the night, Pip stole ¹ some food from the kitchen for the prisoner.



1. stole : past simple of *to steal*.

Great Expectations

Pip got up early and ran across the marshes. It was very cold and grey but the sun was coming up. He saw another prisoner, who ran away. Pip took the food and the file to the prisoner in the churchyard.



Pip: There's another prisoner on the marshes, sir. He's got a scar on his face.

Prisoner: What! He's my enemy! Give me the file. Quick! I must find him.

The Prisoner on the Marshes

Pip went back to the house. When his sister couldn't find the food for dinner, she was very angry. But then some soldiers arrived. Joe had to help them. He had to repair some handcuffs. The soldiers were looking for the prisoners. Joe took Pip to the marshes to watch.

The soldiers found the prisoners. They were fighting because they were enemies. The soldiers took the prisoners back to the prison ship.



First Prisoner: You're my enemy. I want to kill you.

Second Prisoner: You're stupid. Now we're both going back to prison.

UNDERSTANDING THE TEXT



1 COMPREHENSION CHECK

Are these sentences 'Right' (A) or 'Wrong' (B)? If there is not enough information to answer 'Right' (A) or 'Wrong' (B), choose 'Doesn't say' (C). There is an example at the beginning (0).

- | | | | |
|---|---|----------------|----------------------|
| 0 | Pip didn't have any parents. | | |
| | A Right | B Wrong | C Doesn't say |
| 1 | Pip lived on the marshes, near the castle. | | |
| | A Right | B Wrong | C Doesn't say |
| 2 | The prisoner wasn't hungry. | | |
| | A Right | B Wrong | C Doesn't say |
| 3 | Joe was married to Pip's sister. | | |
| | A Right | B Wrong | C Doesn't say |
| 4 | In the morning, Pip stole some food. | | |
| | A Right | B Wrong | C Doesn't say |
| 5 | Pip helped the prisoner. | | |
| | A Right | B Wrong | C Doesn't say |
| 6 | The second prisoner was old with grey hair. | | |
| | A Right | B Wrong | C Doesn't say |
| 7 | The soldiers wanted to kill the prisoners. | | |
| | A Right | B Wrong | C Doesn't say |
| 8 | Joe felt sorry for the soldiers. | | |
| | A Right | B Wrong | C Doesn't say |



2 COMPREHENSION CHECK

Complete this summary of Chapter One. Write ONE word for each space. There is an example at the beginning (0).

Pip was (0) young boy. He lived on the marshes
(1) his sister and (2) husband, Joe. One day, he
met (3) prisoner (4) the churchyard. Pip
(5) very afraid. He went home and took some food
(6) a file for (7) prisoner. Pip saw a second
prisoner. This man had a scar on (8) face. The two prisoners
(9) enemies. They wanted (10) fight.

3 VOCABULARY – JOBS

Look at the jobs in the box. They are all from *Great Expectations*. Label the pictures with the correct job.

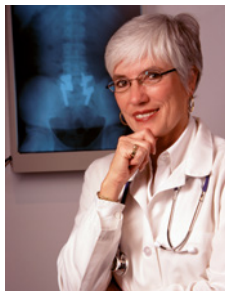
teacher blacksmith lawyer doctor



1



2



3



4

T: GRADE 3

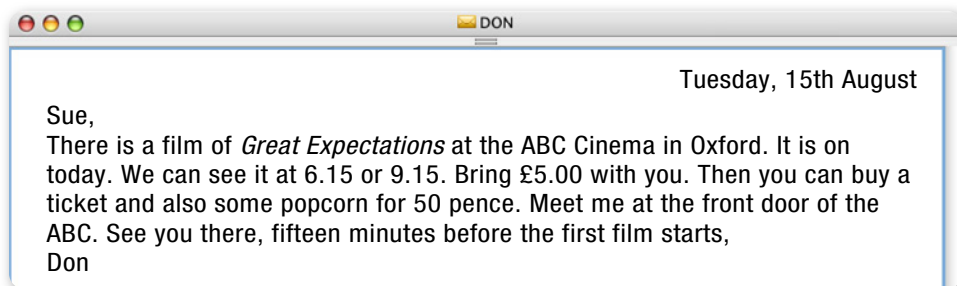
4 SPEAKING: JOBS

Joe is a blacksmith. Soon you will meet Mr Jaggers, who is a lawyer. Talk about jobs. Use these questions to help you.

- 1 What type of job do you want to do in the future?
- 2 What do your parents do?
- 3 What jobs do other people in your family do?
- 4 Are there any jobs that you don't want to do? Why?

5 E-MAIL

Read this e-mail. Then fill in the information about the film.



- | | |
|---|-------------------------|
| 0 Name of film: <u>Great Expectations</u> | 4 City: |
| 1 Date: | 5 Cost of ticket: |
| 2 Times of film: | 6 Meeting time: |
| 3 Name of cinema: | 7 Meeting place: |

BEFORE YOU READ



1 LISTENING



Listen to the first part of Chapter Two. For questions 1-5, tick (✓) A, B or C. There is an example at the beginning (0).

- | | |
|-----------------------------------|--|
| 0 Pip went with | A ☐ Miss Havisham. |
| | B ☐ Joe. |
| | C ☒ his uncle. |
| 1 Pip went to | A ☐ Statis House. |
| | B ☐ Satis House. |
| | C ☐ Cat's House. |
| 2 The girl was | A ☐ mad. |
| | B ☐ proud. |
| | C ☐ loud. |
| 3 Estella didn't like Pip's dirty | A ☐ hands. |
| | B ☐ face. |
| | C ☐ boots. |
| 4 Miss Havisham's dress was | A ☐ old and yellow. |
| | B ☐ white. |
| | C ☐ old and black. |
| 5 Estella said that Pip was | A ☐ a gentleman. |
| | B ☐ a blacksmith's boy. |
| | C ☐ beautiful. |

2 READING PICTURES

A 'gentleman' is a man who comes from a rich and important family. The women from these families are called 'ladies'.

Look at the pictures on pages 15-18 and answer these questions.

- 1 Can you find any ladies in the pictures?
- 2 How do you know?
- 3 Look at the two boys on page 18. How are their clothes different?
- 4 Which boy is more like a gentleman?