

# TABLE DES MATIÈRES

---

|   |           |
|---|-----------|
| <b>INTRODUCTION .....</b>   | <b>7</b>  |
| I. ŒUVRES AU PROGRAMME .....  | 7         |
| II. MODALITÉS DE L'ÉPREUVE.....   | 7         |
| III. LE PRÉSENT OUVRAGE.....  | 8         |
| <b>GENERAL BACKGROUND .....</b>   | <b>11</b> |
| I. BIOGRAPHICAL LANDMARKS.....  | 11        |
| 1. An extended family.....  | 11        |
| 2. Education.....   | 12        |
| 3. Damaging events.....   | 13        |
| 4. The Bloomsbury years.....  | 14        |
| 5. Love and married life .....  | 15        |
| 6. The Hogarth Press .....  | 16        |
| 7. Decline and fall .....   | 16        |
| II. VIRGINIA WOOLF'S WORKS .....  | 18        |
| 1. Chronology .....   | 18        |
| 2. Aspects of Woolf's creative writing.....   | 20        |
| a. Drafting and revising.....   | 20        |
| b. Autobiographical hints.....  | 20        |
| c. Creating fiction.....  | 21        |
| <b>A STUDY OF THE SHORT STORIES .....</b>   | <b>25</b> |
| I. INTRODUCTION: AN OVERALL ASSESSMENT .....  | 25        |
| II. THE PUBLICATION HISTORY OF THE SHORT STORIES .....                                | 26        |
| 1. Chronology .....   | 26        |
| 2. The 1921 collection: <i>Monday or Tuesday</i> .....                                | 28        |
| 3. The 1944 collection:<br><i>A Haunted House and Other Short Stories</i> .....       | 28        |
| 4. The 1973 collection:<br><i>Mrs Dalloway's Party: A Short Story Sequence</i> .....  | 29        |
| 5. The 1985 collection:<br><i>A Haunted House, The Complete Shorter Fiction</i> ..... | 29        |

|   |           |
|---|-----------|
| III. VIRGINIA WOOLF'S SHORT FICTION WRITING.....                          | 30        |
| 1. 1906-1909: Apprentice pieces.....                                      | 30        |
| 2. 1917-1921: Experiments.....  | 31        |
| a. Art and shorter fiction.....   | 32        |
| b. "A kind of special prose" .....  | 33        |
| c. The modernist short story form.....                                    | 35        |
| 3. 1922-1929: Character study .....                                       | 35        |
| a. The art of "character reading" .....                                   | 35        |
| b. Interior monologue and "stream of consciousness" .....                 | 36        |
| c. Handling point of view .....   | 39        |
| 4. 1938-1941: Back to tradition .....                                     | 39        |
| IV. A MAP OF VIRGINIA WOOLF'S LONDON .....                                | 42        |
| <b>WORKSHEETS .....</b>   | <b>43</b> |
| A. INTRODUCTION.....  | 43        |
| B. MÉTHODE .....  | 44        |
| <b>Group I → 1917-1921: Experiments .....</b>                             | <b>45</b> |
| • <b>Worksheet 1: The Mark on the Wall .....</b>                          | 46        |
| • <b>Worksheet 2: Kew Gardens .....</b>                                   | 52        |
| • <b>Worksheet 3: An Unwritten Novel .....</b>                            | 58        |
| • <b>Worksheet 4: A Haunted House .....</b>                               | 63        |
| • <b>Worksheet 5: Monday or Tuesday .....</b>                             | 69        |
| • <b>Worksheet 6: The String Quartet .....</b>                            | 73        |
| • <b>Worksheet 7: Solid Objects.....</b>                                  | 78        |
| <b>Group II → 1922-1929: Character study.....</b>                         | <b>84</b> |
| • <b>Worksheet 8: The New Dress .....</b>                                 | 85        |
| • <b>Worksheet 9: Together and Apart .....</b>                            | 89        |
| • <b>Worksheet 10: The Man Who Loved His Kind .....</b>                   | 93        |
| • <b>Worksheet 11: A Summing Up .....</b>                                 | 98        |
| • <b>Worksheet 12: Moments of Being: Slater's Pins Have No Points....</b> | 103       |
| • <b>Worksheet 13: The Lady in the Looking-Glass: A Reflection.....</b>   | 110       |

|  |            |
|--|------------|
| <b>Group III → 1938-1941 Back to tradition.....</b>      | <b>115</b> |
| • <b>Worksheet 14: The Shooting Party.....</b>           | <b>116</b> |
| • <b>Worksheet 15: The Duchess and the Jeweller.....</b> | <b>120</b> |
| • <b>Worksheet 16: Lappin and Lapinova .....</b>         | <b>124</b> |
| • <b>Worksheet 17: The Searchlight.....</b>              | <b>129</b> |
| • <b>Worksheet 18: The Legacy .....</b>                  | <b>133</b> |
| <b>L'ÉPREUVE ORALE .....</b>                             | <b>137</b> |
| I. MODALITÉS .....                                       | 137        |
| II. CRITÈRES D'ÉVALUATION.....                           | 137        |
| III. CONSEILS PRATIQUES .....                            | 138        |
| IV. LEXIQUE SPÉCIFIQUE .....                             | 139        |
| <b>BIBLIOGRAPHY.....</b>                                 | <b>141</b> |