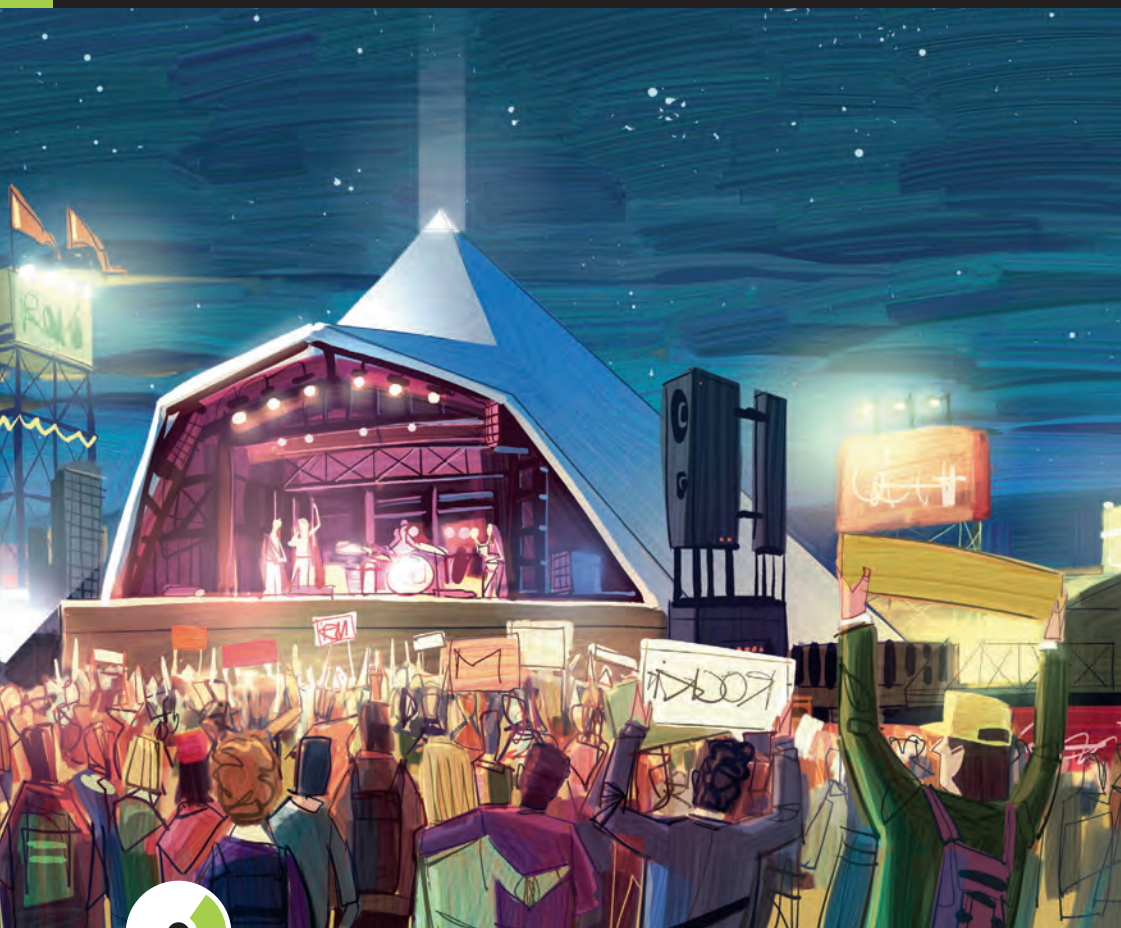


Andrea M. Hutchinson

A Dream Come True



Audio CD



Andrea M. Hutchinson

A Dream Come True

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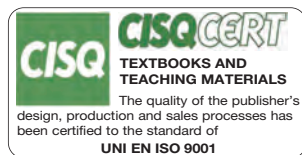
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The story is recorded in full.



These symbols indicate the beginning and end of the passages
linked to the listening activities.



Introduction

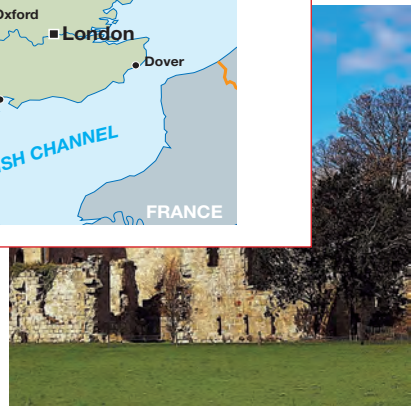
Ellie, the main character in our story, is a seventeen-year-old girl from Yorkshire. In Britain you can leave school when you are sixteen but most young people stay at school until they are eighteen so that they can take the final school exams, called 'A levels' – advanced level exams. Ellie has started the two years of study for A levels, and when the story begins she is taking one of the several exams you have to do during these two years. As for many young people, it was difficult for her to choose what to study at A level: something useful for a career or something she enjoyed?

Another thing she has in common with many other young people is that she works a few hours a week to earn some money. A lot of young people find work on Saturdays or in the Christmas period stacking shelves, making sure that the shelves in a shop are always full. Ellie is lucky because her father owns a shop, and so she can work for him.

Ellie lives in a village in Yorkshire, an area of great natural beauty in



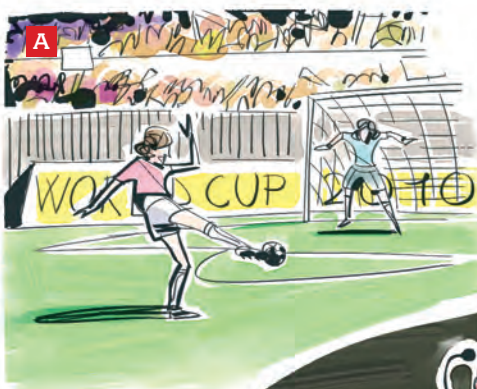
the north of England. But the action of the story moves from Yorkshire to Glastonbury, in the south-west of England. Can you find both places on the map? Some people believe that the mythical 'island of Avalon', where King Arthur was taken after his last battle, was located near Glastonbury. But for more than thirty years Glastonbury has been famous for a very different reason, and this is why Ellie goes there.



Before you read

1 Dreams

Ellie, the main character in this story, has a dream. Which of the pictures below, do you think, shows what her dream is?



2 Vocabulary

Look at the words below. Can you find them in the pictures A-D on page 6? You may find some words in more than one picture.

guitar suitcase penalty microphone to score
tower audience stage goal camera poster fans

In which pictures did you find the word 'fans' and the word 'audience'?
What is the difference between these two words?

3 Match the words 1-6 with their definitions below. One of the words has two definitions!

- | | |
|---|---|
| 1 ☐ a hit | 4 ☐ a yawn / to yawn |
| 2 ☐ a cheer / to cheer | 5 ☐ a stable |
| 3 ☐ an ambition | 6 ☐ a festival |

- A a place where people keep horses
B something that is extremely popular and successful, often a song, film or musical
C an organised series of events, often including music and drama
D when you shout because you like something very much
E something that you want to do very much
F when your mouth opens because you are tired or bored
G a special day or time of the year when people often have a holiday from work

Which two of the words above can be used about 'fans' and 'audience'?

4 Reading pictures

Look at the picture on page 11 and talk about these questions.

- Can you describe the expression on the faces of the two girls?
- What do you think the girl on the left has in her right hand?



CHAPTER ONE

It's All a Dream

Dreams. Ambitions. Everyone has them.



Some people dream of scoring a penalty in the World Cup Final. Others want to travel around the world... Ellie Stevenson dreams of being a singer.

Ellie is a normal seventeen-year-old girl. She lives in a quiet village in the beautiful Yorkshire Dales. She goes to school, has a part-time job in her Dad's shop and enjoys spending time with her best friends, Cassie and Skye.

This is the story of Ellie and how dreams, sometimes, do come true.

'Pencils down, please!'

I quickly try to finish writing one last sentence but Miss Jones sees me. 'Ellie Stevenson! The exam is over!'

'Please, Miss... another thirty seconds... five?'

'Humph!' she says and takes my paper.

There's nothing I can do now. I hate biology! I want to be a singer. I wanted to study music at A level.

'You can't study music!' said Dad when I told him at the start of



sixth form, in September last year.

‘If you want a good career you need to study science.’

‘He’s right. The sciences are important, Ellie,’ agreed Skye. ‘I’m going to study chemistry, biology, physics and maths.’

‘Boring! Why don’t you study French like me?’ suggested Cassie, my other best friend. ‘Mr Lake, the French teacher, is gorgeous!’¹

I never told anyone about my dream after that.

Now here I am trying not to fall asleep as Miss Jones finishes collecting the answer papers after the biology exam.

I start to yawn. I stayed up studying all night. I’m really tired. I close my eyes. I only want to rest for a minute. But soon I’m not in the exam room...

I’m on stage in front of thousands of fans. My fans! They are shouting my name... I start to play the guitar and they all cheer... they sing the words to my latest hit...

‘Ellie! Ellie!’ Miss Jones’s angry voice wakes me up.

‘Eh...? Sorry?’

‘It’s time to go home!’ she says, shaking her head.

I’m the only person left in the room. Everyone else has already gone.

I was dreaming... again.

I feel stupid as I pick up my bag and walk towards the exit.

Outside, it’s raining. It’s spring but the sky is grey and miserable. It seems like it will rain forever and I haven’t got an umbrella.

‘Ellie! Ellie! Wait for me!’ I turn around and see Skye running towards me. The only thing I can see is her wild black curly hair. The rest of her is hidden behind a pile of library books.

Skye is one of my best friends but she is the last person you

1. **gorgeous** : very good-looking.



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want to see after an exam. You know the type... when Skye gets a B, she's disappointed!

'That was sooooo difficult!' She starts to ask me what I answered for question four when my mobile rings. It's Cassie.

'Hi, Cassie!' I say, glad of the interruption.¹

'Can you come to my Dad's stables?' she asks. She doesn't say 'hello, how are you?' Typical Cassie.

'I have to work in my Dad's shop this evening. I have to start at 4.30 and it's already 4.'

'Don't worry about that! I've got something much more important to talk to you about. Meet me at the stables in five minutes. And bring Skye with you.'

'But...' I start to say, but she has already hung up.

When we get to the stables, Cassie is busy riding one of the horses. She looks elegant in her riding clothes. Her make-up and nails, as usual, are perfect. She finishes one final lap² and then climbs down from her handsome black horse.

'Good. You're here! Now... I've got a surprise for you both... you know my Dad asked me what I wanted for a present after studying hard for the exams at the end of the first year?'

Skye starts to laugh. Cassie has never studied for an exam in her life! Everyone knows that. Everyone except Cassie's Dad!

'Well... here it is... what do you think?' She gives us each a piece of paper with a smile.

Tickets? There is silence as we read. Glastonbury Festival? No! It can't be! I read it again, just to be sure.

1. **glad of the interruption** : happy that the phone call made Skye stop speaking.
2. **lap** : circuit of a racetrack.





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‘Glastonbury! I can’t believe it! I’ve *always* wanted to go to Glastonbury!’

‘Tickets for Glastonbury are really expensive!’ says Skye. ‘I can’t afford¹ tickets for Glastonbury.’

‘Don’t worry about that. They’re a present from me... well, from my Dad. He’s got to go away on a business trip. He’s going to see some new horses in Saudi Arabia. I think he feels guilty, leaving me for a month.’

For a moment she looks sad. Her Dad is always going away and leaving her at home with the housekeeper.²

Suddenly, I have a horrible thought... *Dad*. He’ll never let me go. The Glastonbury Festival lasts three days. My Dad worries if I go out for more than three hours.

‘What’s wrong, Ellie?’ asks Cassie. ‘Aren’t you happy? I thought you loved music!’

‘I do!’ I say quickly. ‘I do! And of course I want to go! It’s just that...’

I feel stupid. I’m seventeen years old but I sound like a baby. ‘I just don’t know how I’m going to persuade my Dad³ to let me go.’

‘That’s a shame, Ellie...’ says Cassie. ‘You see... on MTV this afternoon they said that another group is going to perform too. But if you don’t want to see Murphy play live...’

‘*Murphy?*’ I ask, my voice shaking. My heart starts to beat loudly.

‘That’s what I said... Murphy. The sexiest, most gorgeous

1. **I can’t afford** : I haven’t got enough money.

2. **housekeeper** : this person looks after a house and the people who live there. Rich families have housekeepers.

3. **persuade my Dad** : make him agree on something.



man alive. But if you don't want to upset your Dad...' she tries to take the ticket back.

'No!' I shout, quickly pulling the ticket away from her. 'I'll be there!'

'Cook him a nice dinner,' suggests Cassie.

'Work extra hours in the shop,' suggests Skye.

The shop! I suddenly remember and quickly look at my watch: 4.35.

'What is it?' asks Cassie.

'The shop!' I say running towards the door. 'I'm late for work!'

I can hear Cassie and Skye laughing as I run out of the stables and into the cold rain. But I don't care and soon I am laughing too.

I'm going to see Murphy!



The text and **beyond**



1 Comprehension check

Read these sentences, and decide if they are correct or incorrect. If a sentence is correct, mark A. If it is not correct, mark B.

	A	B
1 Ellie's Dad doesn't know that she loves music.	☐	☐
2 Cassie probably likes French because she thinks the French teacher is good-looking.	☐	☐
3 Ellie finished her exam early.	☐	☐
4 All the students in the exam room left before Ellie did.	☐	☐
5 Skye studies a lot and tries to do well at school.	☐	☐
6 Cassie's father has a lot of money.	☐	☐
7 Cassie studied hard for the exams.	☐	☐
8 Cassie's father probably gives her presents because he feels sorry for not spending time with her.	☐	☐
9 Ellie is sure that her father will let her go to the festival.	☐	☐
10 Ellie wants to go to Glastonbury because she loves music. She doesn't care which band is playing.	☐	☐

2 Sentence transformation

These sentences from Chapter One have been rewritten, but the meaning hasn't changed. Find the words or phrases in the text that could replace the underlined words, and write them on the lines below in their sentences. There is an example at the beginning (0).

- 0 'I think he feels sorry and bad about leaving me for a month.'
 'I think he feels guilty, leaving me for a month.'

- 1 'Mr Lake, the French teacher, is very good-looking!'

- 2 'I don't have enough money for tickets for Glastonbury.'

- 3 'I just don't know how I'm going to convince my Dad to let me go.'
- 4 'I'm sorry to hear that, Ellie,' says Cassie. 'You see, on MTV...'
- 5 She doesn't say, 'hello, how are you?' That's Cassie, behaving as usual.
- 6 'She finishes going around the track one last time and then climbs down from her handsome black horse.'
- 7 'When Skye gets a B, she's unhappy because she expected something better.

3 School subjects

'If you want a good career you need to study science.'

How many of these school subjects are mentioned in Chapter One? Circle them. Which ones are sciences?

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9:00	Biology	Geography	Chemistry		Music
9:45		Mathematics (Maths)	Literature	French	
10:30	Physics		Physical Education (P.E.)		History

A Can you think of any more subjects? Write them in the blank spaces.

B Circle the subjects you study at school. Put a number 1 beside your favourite subject, a number 2 beside the subject you like almost as much, and continue until you get to your least favourite subject. Then compare your list with a partner.

4 'Please, Miss... another thirty seconds... five?'

Seconds, minutes, and hours. Do you remember which is the shortest and which is the longest? See how quickly you can answer these questions.

- 1 How many seconds are there in a minute?
- 2 How many minutes are there in an hour?
- 3 How many hours are there in a week?
- 4 How many minutes are there in a year?
- 5 How many seconds are there in a month?
- 6 How long did it take you to answer these questions?

5 What do you think?

- A 'Cook him a nice dinner,' suggests Skye. To suggest something (or to make a suggestion) is to give advice, or tell someone what you think they should do. Do you have any suggestions for Ellie? What should she do to make her father change his mind?
- B 'That's what I said... Murphy. The sexiest, most gorgeous man alive.' Who do you think is the most gorgeous man or woman alive? Compare your answer with two friends. If possible, take a vote on this question as a class.



6 Listening

Listen to the following statements and choose A for Ellie, B for Skye, C for Cassie or D for all of them.



- 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐

PET 7 The Glastonbury Festival

Do you want to know more about Glastonbury? Read the text below and choose the correct word for each space. For each question, mark the correct letter – A, B, C or D. There is an example at the beginning (0).

The Glastonbury Festival is one of the biggest outdoor music festivals (0)^A..... the world. (1) lasts for three days, from Friday to Sunday or from Saturday to Monday of the last weekend in June, and most of (2) people who go there, camp at the site (3) tents. Many famous music groups perform, as well as dance, comedy, theatre and circus acts. The festival covers 3.6 square kilometres. In 2005 there were 385 live acts attended by around 150,000 people.

The festival is held in south-west England, six miles east of (4) town of Glastonbury, in Somerset. (5) people believe King Arthur is buried somewhere near there. The money made (6) the Glastonbury Festival is given (7) charities. So far there have been three films (8) Glastonbury: *Glastonbury Fayre* in 1972, *Glastonbury the Movie* in 1995 and *Glastonbury* in 2006.

The festival began in 1970. There were 1,500 people there and tickets were one pound (£1). In 2005 tickets were 125 pounds (£125) (9) Over 153,000 people attended, and the tickets for the festival were all sold (10) only 3 hours and 20 minutes.

- | | | | | |
|----|---------------------------------------|----------|-----------|----------|
| 0 | ☒ A in | B of | C around | D from |
| 1 | A Those | B All | C It | D That |
| 2 | A that | B the | C a | D some |
| 3 | A at | B for | C on | D in |
| 4 | A an | B that | C the | D a |
| 5 | A Any | B None | C More | D Some |
| 6 | A until | B for | C from | D while |
| 7 | A for | B in | C from | D to |
| 8 | A about | B from | C for | D around |
| 9 | A every | B all | C several | D each |
| 10 | A over | B around | C in | D for |